

Johann Hieronymus Kapsberger

LIBRO PRIMO
D' INTAVOLATURA DI LAUTO

vol. I

- TOCCATE -

Transcribed and Edited for Guitar by
Stefano Maiorana & Matteo de Rossi

SINFONICA

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Johann Hyeronimus Kapsberger

“LIBRO PRIMO D’INTAVOLATURA DE LAUTO”

vol. I

TOCCATE

Transcribed by **Stefano Maiorana**
Edited for Guitar by **Matteo de Rossi**

Digital Music Notation by Matteo de Rossi
Translation by Amrit Srivastava
Lute rose carving on front cover by Travis Carey, Luthier

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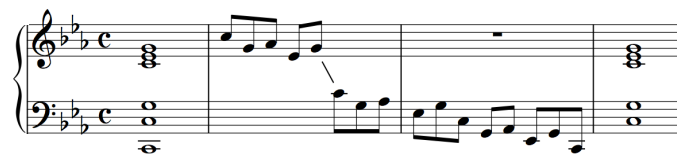
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From the point of view of structure, the toccatas are built on the alternation of different sections, see for example the Toccata nr.3, divided in four distinct parts. The first section functions as an introduction and exhibits chord successions (measures 1-10), the second section is introduced by a broken line and develops with an accompanied melody (meas. 11-21), the third section is distinguished by an imitative counterpoint with a descending chromatic theme (meas. 21-44), followed by the final section (meas. 45-48), in which we see free melodic elements and a final cadence.

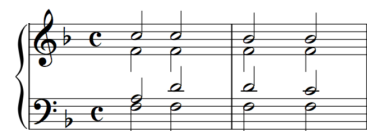
In these 8 toccatas we can notice various elements which form the style of Kapsberger:

Arpeggio forms



Toccata 5 b.1-4

Chordal passages



Toccata 6 b.1-2

Imitative counterpoint



Toccata 3 b.21

Scales and passages
Single runs



Toccata 1 b.81-82

Scales and passages
Runs of tenths



Toccata 7 b.34-35

HK Toccata n°1

Original instrument: Ten Course Lute in G.

Original key: F min.

Transposition for guitar: D min.

Transcribed by
Stefano Maiorana

Guitar

Lute

5

6

6

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10

Musical score for measures 10-15. The score includes a treble clef staff with a 3/8 time signature, a grand staff (treble and bass clefs), and a guitar fretboard diagram below. The guitar diagram shows fingerings for measures 10 through 15.

16

Musical score for measures 16-20. The score includes a treble clef staff with a 3/8 time signature, a grand staff (treble and bass clefs), and a guitar fretboard diagram below. The guitar diagram shows fingerings for measures 16 through 20.

21

Musical score for measures 21-25. The score includes a treble clef staff with a 3/8 time signature, a grand staff (treble and bass clefs), and a guitar fretboard diagram below. The guitar diagram shows fingerings for measures 21 through 25.

HK Toccata n°3

Original instrument: Ten Course Lute in G.

Original key: F min.\F. maj.

Transposition for guitar: D min.\D maj.

Guitar

Lute

5

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Guitar

HK
Toccatà n°1

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